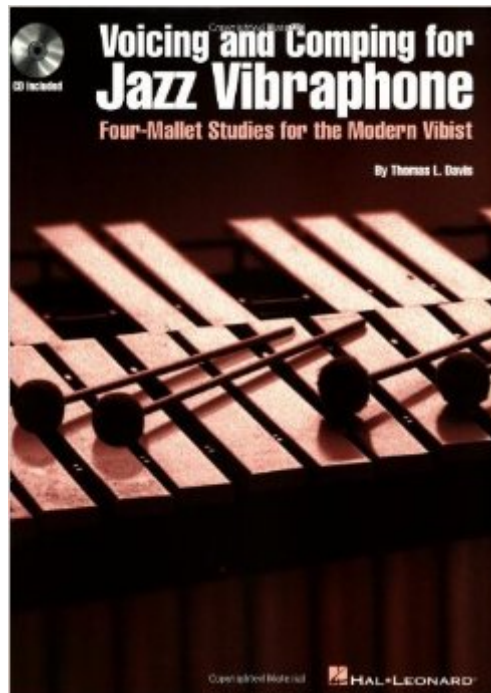


The book was found

# VOICING & COMPING FOR JAZZ VIBRAPHONE CD/PKG



## Synopsis

(Percussion). Here is the definitive guide to chordal playing for the contemporary vibraphonist. Includes material on: voicing selection, chord-member selection, use of extensions and alterations, voice leading, inversion selection, and more. The accompanying CD contains demos and play-along tracks with notated charts featuring standard chordal progressions in the following styles: fast & medium swing, ballad, jazz waltz, bossa-nova, and samba. This book is the most complete and fun! way to learn four-mallet voicings and comping patterns for jazz vibes.

## Book Information

Paperback: 40 pages

Publisher: HAL LEONARD CORPORATION (March 1, 1999)

Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #618,835 in Books (See Top 100 in Books) #481 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #4448 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #9885 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

## Customer Reviews

This is a great book for the novice jazz vibist. Chords, and theory are presented in a clear manner. It is a very well planned, and organized book for vibraphone. This is a great place to start learning about jazz vibraphone.

Nicely done... as expected.

useful

the book is not base on the CD. you can learn ways to put and use voicing on your vibraphone. whether your interest is on have a good play along, buy one book of aebersold. here you can learn how to play open and close chords. that is the best. anyway. it's a book based on

voicings and he only put a bunch. he could put way too much on it. but the ones he put in the book are great

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